

# Rajah & Vizier

## Prologue

### *MUSIC CUE #1 "OVERTURE & UNDERSCORE"*

*There is a short overture while the tabs are in (or on the opening tableau) which segues into the royal palace in all its faded glory. The Maharajah and Vizier are discovered, looking over some papers. Their scene is partly underscored.*

Rajah                      Bills, bills, nothing but bills, Vizier.

Vizier                      Alas, your Majesty.

Rajah                      And no money coming in. That horrible Ogre is terrorizing the countryside and ruining the crops. What am I to do?

Vizier                      There's only one thing TO do, Majesty. Marry the Princess to someone with wealth and good standing.

Rajah                      And who would that be I wonder. No one would come near here knowing that terrible Ogre was in the neighbourhood.

Vizier                      Hmm, pity. You could make a decree that whoever kills the Ogre and takes his palace and fortune may marry the Princess. You really need to get her away from that lowly Miller's boy Sanjay.

Rajah                      Yes, you're right. She likes him but he'll never amount to anything. She has to grow up and face her duty to the Kingdom.

Vizier                      Exactly! So the decree, Majesty.

Rajah                      I'll think about it. *(not wanting to upset his daughter)*

Vizier                      *(sighing)* As you wish, Majesty. *(With more anger)* There's no rush.

*Rajah exits*

Vizier                      The stupid old fool...the girl will be mine...mwahhhahahahaha..(to the audience) Oh be quiet....You don't know who you are dealing with!

*Vizier exits as the music transitions into the opening number and the scene changes to the village outside the palace walls.*